THE CLEVELAND MUSEUM OF ART, April 28 to June 6, 1943 TWENTY-FIFTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Esther M. Sills (Please print plainly)

Telephone No. Ce. 5056 Address 2283 Chestnut Hills Dr.

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

Treads Energia registration 100 of \$100 (cheek of Money Order) with Entry Blank				
DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
1964 A	19	1.Platter for 1943	unique	35:00
1965 AV	X 19	2. Black comb design, scraffi-to bowl	unique	10.00
1966 A	119	3. Yellow leaf stencil bowl	unique	12.00
1967 A	19	4. Yellow scraffito vase	unique	12.00
1972g-DA	19	5.&6. Turquoise and yellow bowl and saucers(4)	unlimited	13.00
	19	7. Vase	unique	15.00
1968 A	19	8. Punch bowl 2 rd to Frank	unique	20.00
	19	9. Pitcher with flower portrait	unlimite	d 3.50
- Grant Control	19	10. Small scraffito bowl	unlimite	d 3.00
	8	Land scape Xm.		25.00
1969 A	W19	Harge Blue Brille	Unique	50,00
1970abe A	X1015	Flower Portrait Slinner Plat	14 XILUTA	3,500
1970d A	Xia	5 in Pitcher	i 1	5,00
	IV			To the pet
Permission to print prices on labels granted unless declined here				

Entry blanks must be filled out and returned to the Museum on or before March 30, those postmarked later than March 30 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 3 to April 10 (except Sunday).

LIST OF CLASSES ON BACK